

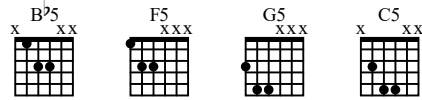
TIM ARMSTRONG,

As recorded by Rancid

(From the 1995 Album ...AND OUT COME THE WOLVES)

Transcribed by James Godbold

Words and
Freeman



A Verse

♩ = 160

C5 F5 G5 F5

Gtr I
P.M. -| P.M. -----| P.M. -----| P.M. -----| P.M. -| P.M. -----|

T
A
B

sl. sl. sl.

C5 C5 F5

P.M. -| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

P.M. ----| P.M. -----| P.M. ----|

T
A
B

sl.

9

C5 F5 G5 F5

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

Gtr II P.M.-----|

T A B

12

C5 C5 F5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

P.M.-----| P.M.-----|

T A B

15

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 0 1 4 4 4 1 *sl.* 5 5 5 5 5 5 5 5

T
A
B 5 5 5 4 4 4 4 4 5 5 5 5 5 5 5 5

B Pre-Chorus

17

Gtr I B75 F5 G5

Gtr II

T
A
B 6 6 6 6 1 1 1 1 5 5 5 5 5 5 5 5

sl.

C Chorus

21

Gtrs I, II

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D Verse

29

C5 F5 G5 F5

Gtr I
P.M. -| P.M. -----| P.M. -----| P.M. -----| P.M. -| P.M. -----|

T
A
B

Gtr II
P.M. -----|

T
A
B

29

32

C5 C5 F5

P.M. -| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

P.M. -----| P.M. -----|

T
A
B

32

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in a simplified notation, likely representing the lyrics. The piano part is written in a simplified notation, likely representing the bass line. The score is divided into two systems, each with a guitar staff, a vocal staff, and a piano staff. The first system is labeled "G5" and "F5", and the second system is labeled "C5". The guitar part includes a "P.M." (Piano) marking and a "sl." (slide) marking. The vocal part includes a "P.M." (Piano) marking. The piano part includes a "P.M." (Piano) marking. The score is presented in a clean, professional layout with clear notation and labels.

E Pre-Chorus

[illegible]

F Chorus

[illegible]

To Coda

[illegible]

49

T
A
B

sl. sl.

G Interlude

51

F5 Gtr I C5

Gtr II

Full Full Full

sl.

55

1.

F5 C5

Full Full

sl. sl.

59

2.

F5 G5

P sl. sl.

H Verse

62

C5 F5 G5 F5

Gtr I
P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.-----|

T
A
B

65

C5 C5 F5

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

68

Gtr II

Gtr I
P.M.----| P.M.-----| P.M.----|

T
A
B

70

C5 F5 G5 F5 C5

Gtrs I, II

T
A
B

74

D.S. al Coda

T
A
B

I Out-Chorus

78

G5 C5 F5 G5 C5

Gtr II

Full

Gtr I

82

F5 G5 C5 F5 G5 C5

Full

11 8 8 10 8 8 10 8 8 8 8 8 11 8 11 8 10 8 10

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody on a treble clef staff and a guitar accompaniment on a three-staff system (Treble, Alto, Bass). The second system continues the melody and accompaniment. The guitar part includes fret numbers and a "Full" marking. The vocal part includes a "V" marking and a "Full" marking.